Voce

By Shomit Sirohi

(A Poem by Ginsberg called Yage, as his style, and then by me called French, Spanish Poems, also now in Black American Language)

I.

The order, a small point in a measured locus, what is called philosophy, in geometric concern for the point in fact in a map arising from the table and walking to the other side of a theatrical extension of the paper on the wall as a painting in fact, which then is marked in several points by a drift of the suit pulled up and measured in a scale for its correct size, first in historical point or in sezana, which then is a shift into language which then becomes a blissful set of points of women's elliptical dance with the bodies which swing into the second point which is to get into a car, and pull up their meticulous hands in a roll or bunch on the average set of women of a point in Cordoba. Then in fact, the graceful, image roll of a person, her style is grey long skirt and light green T-shirt which though is long and basketball in a point in history, called sex with trousers.

What then is Ira-lah. A man is busy charging his phone and talking to it. Realises in fact that he is certain. In love with women and then Belano, is on the other side. In fact near by, and all the theologians, and philosophers, even poets and politicians are secured into this instance. Overdetermined in principle, but not in fact which then is prophecy.

Ambedkar and Ashim, are in fact on the phone, this one. I tell them in a burst of metaphysics, that in theatrical imagery you are walking from one point to another which then is colonial light falling on you from an already built process of cathedral history which then articulates the prophetic image of my own in a cinematic rendition of your life and even Lincoln and colonialism which I mean is then lived in cinema, but the profundity of the argument on America then which becomes a recent modern capitalism is not registered without the efficiency of justice in direct intuition for black people and white women and some black women in fact which then reverts to a crisis in modern life which I then articulate in line with another theatrical movement of ballet which then points to the movement of women in sex on the opposite building today – this then is called point by point comparison in theology but actually in Marxism that I think Belano also means is a small weight on a person called a coat which runs the articulation with health to a definite science – Freud. In fact the movement of elliptical comparisons to healthcare, is then also a lived fact, a testament to the will to freedom. I mean if we are then found in a measure of a long history of the future, which archaeology at a site I was then calling this small patch on a day, another person excavated a site in northern India at a similar period, which becomes in fact a revelation – we cannot die.

II.

Images of women, images of men, all juxtaposed to in fact typing on a new invention as Jewish books are called. I call this book, invention, when I look at it, and then in fact women are calling it an invention. This book, spiral bound and written to in fact a novel. This novel, that is surrealism, but also in fact invention. People speculate on finance and prove it is this that was called. Ashim in Jewish tradition, in fact Ambedka, and finally its counterpart, which is all the names we call Hebrew which develops the rest of it. To be in fact separated, Firaqed with this book, and produce a set of works, a long set of works all printed in in fact counterposed interposed and complex musical notation which separates each point from 'appearance' and divinity and what makes that real is a division in philosophy called humanism.

What made Rayuelismo this art of women was also a certain elan. You see that is what I mean here.

III.

Capture for us the movement of philosophy by Ilaan. Alain argues, it would clarify the point, the scale, the geometry and history in truth – only the subjective crisis remains but even that is solved by literature, it takes a doctor's point. It can dissolve the symptom greater than medicine because it is a psychoanalytic symptom if we remain in health as Paul argues, in fact.

I can then sit down, and read, a number of lectures which I am in the balcony for around the process of the tape-recorder by writing. A black aesthetic in fact of what is called translation. In that very Derridean sense, but in writing. I mean that is one process, how then can I explain I note, the whole process. It can be dialectics, it can be as Cornel West argues, a profound imitation of Christ in a more Indian spiritual light. I find this Prophetic teaching already. That appearance, is style and philosophy. Like that Argentinian beginning. A small elan and just the bunch is then a critique of pure Rayuela in that Belano sense. That then is essence appearing.

IV.

A process of music – read this I now announce, this as Cornel West wants the copy now or soon. We need literal evidence of sheer freedom.

A woman, in Argentinian style is also the black woman, I meant, in her act. You get that. This is for literature. To make a point – that it is not just a language, but also an act. I mean the act matters, he cuts you – for the essence to appear in a prophetic intervention – you see we are agency and subject and that is what literature captures of the black people. I want that Lincoln cut, I'll call it. He appears to be messing it up for our style. Cars abound in Cordoba.

I am lyric, the Whitman lyric, and that is mystifying the poem in America,

Ginsberg cuts it up, and produces a Cannabis cut up leaves of fucking grass.

Get cannabis,

And that I call lyric.

I call all of this for Ginsberg, our neighbour of Latin America,

Argentina,

Also Belano

Borges,

And I.